

NO GOOD DEEDS

Episode # 103.5 - "Going Home"

ACT ONE

INT. ROY'S APARTMENT - LIVING ROOM - DAY

ROY, dressed for work, carries a light jacket in his hand. He stops at the aquarium and feeds his fish. He strolls to his bicycle and puts on his jacket.

ERNEST (V.O.)
Zig Ziglar said 'You never know
when a helping hand will change
another person's entire life.'

Roy picks up a small backpack next to his bike and puts it on. He grabs the handlebars and guides his bike to the front door.

ERNEST appears next to the front door.

ERNEST
You might want a rain coat. It's
supposed to rain later today.

ROY
Thanks mother hen. I have one in
my backpack.

ERNEST
Just don't want ya to catch cold.
You get cranky when you don't feel
good. A problem I no longer have.

ROY
I didn't realize that being dead
came with perks.

ERNEST
Yeah, it has its benefits.

Roy moves his hand up and down indicating how Ernest is still dressed in his hospital gown.

ROY
I guess having a wardrobe isn't one
of them.

ERNEST

Yeah. Try not to die in the nude.

ROY

Not planning on dying at all.

ERNEST

Good luck with that.

Roy grabs the door handle, opens the door and navigates his bike through the opening.

ROY

(over his shoulder)

Have a good day.

END OF ACT ONE

ACT TWO

EXT. CITY SIDEWALK NEAR BANANA SUPPORT CENTER - DAY

Roy rides in the bike lane of a busy street. He sees an old woman, ROSE MCGILLICUDDY (80s), on the sidewalk. Rose puts one foot on the street, then backs up as a car roars past.

Roy stops near Rose.

ROY
(to Rose)
Ma'am?

Rose turns and looks at Roy.

ROY (CONT'D)
Good morning.

ROSE
Good morning young man.

ROY
Would you like some help crossing
the street?

Rose smiles at Roy.

ROSE
Yes, please. That would be lovely.

Roy puts his bike on the sidewalk, takes it over to a sign for the "Sacred Mission Nursing Home." He puts a cable lock around the frame, rear tire and sign post. He turns to Rose.

ROY
(to Rose)
That ought to keep my bike safe.

Rose is looking at Roy.

ROSE
Yes, you can't be too careful these
days.

Rose watches Roy return to her. He holds out his arm like a proper gentleman. Rose places her hand on his forearm.

ROY
Let's go down here to the corner.
It'll be easier to cross there.

ROSE

Yes . . . of course, you're right.

Roy escorts Rose to the corner and presses the walk button. Roy sees a park across the street. They wait for the signal to change.

ROY

My name is Roy by the way.

ROSE

I'm Rose . . . Rose McGillicuddy.

ROY

So, any big adventures planned today, Rose?

ROSE

No, not really. I just want to go to the park . . . (pointing with her finger) . . . over there.

The light changes. Roy and Rose cross the street.

ROY

The weather is not supposed to be too good today.

ROSE

Oh, it's ok. I'm just going to sit on the bench until Patrick comes.

ROY

Who's Patrick?

ROSE

My husband. We've been married for sixty-three years today.

ROY

Congratulations! That's a wonderful accomplishment.

ROSE

Thank you.

They reach the other side of the street and stroll to a park entrance. Rose points to a bench in the middle of the park.

ROSE (CONT'D)

That bench right there. Patrick and I sit there every day. It's lovely when it's sunny and warm.

ROY
I bet it is.

Roy and Rose amble to the bench. Rose lets go of Roy's arm and sits down. She extends her hand to Roy.

ROSE
Thank you very much young man.

Roy shakes her hand.

ROY
You are quite welcome Rose. It was my pleasure. Have a wonderful day.

ROSE
I will.

Rose smiles.

END OF ACT TWO

ACT THREE

EXT. SIDEWALK IN FRONT OF SACRED MISSION - DAY

Roy stands next to his bike and sees the quick-release front wheel is missing.

ROY
Son of a Jamba Juice!

Roy shakes his head and sighs.

ROY (CONT'D)
Well, guess I walk from here.

Roy unlocks his bike and puts the cable lock around the seat post. He picks up his bike, puts the frame over his shoulder, and starts marching to Banana Support Center.

INT. - BANANA SUPPORT CENTER - ROY'S WORK STATION - DAY

Donald looks at Roy's bike without a front tire. He turns to Roy.

DONALD
Well, looks like the wheels really
fell off for you this time, buddy.

ROY
Ha ha! That's not what happened. I
was helping a little old lady
across the street . . .

DONALD
Not my type.

ROY
Will you stop?! Anyway, I locked it
up and took her to a park bench.

DONALD
Kinky.

ROY
Stop it! I came back and the wheel
was gone.

DONALD
I thought you said it was locked
up?

ROY

It was, but just the frame and rear wheel. That's usually enough.

DONALD

You would think so. Unfortunately, for you somebody with a front wheel fetish came by.

Roy shakes his head and looks at Donald.

ROY

I called Dave's Bike Shop. They have a wheel in stock. I'll go get it over lunch.

END OF ACT THREE

TAG

INT. ROY'S APARTMENT - LIVING ROOM

Roy sits on the couch. Ernest next to him. The television news is on.

TV ANCHOR (V.O.)

In other news, police have issued a Silver Alert for a missing senior.

Roy cocks his head and leans forward.

TV ANCHOR (V.O.)

Rose McGillicuddy, an elderly woman is missing from the Sacred Mission Nursing home.

ROY

What!? I met her this morning.

TV ANCHOR (V.O.)

She was last seen on a bench at Lee Park. Please call this number if you have seen or should see her.

ROY

(to Ernest)

I helped her cross the street. She was waiting for her husband.

ERNEST

Well, don't be too worried. I hear Patrick is taking good care of her.

END OF EPISODE