

QUANTUM CORPS
ISSUE ONE
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First Draft

PAGE ONE (six panels)

PANEL 1:

CAPTION (LOCATION): HARBOUR CITY POLICE DEPARTMENT DETECTIVE DIVISION.

An office with an open floor plan filled with chairs and grey metal desks littered with the usual flotsam - computer monitors, keyboards, telephones, pencil cups, staplers, coffee mugs, stacks of paper, and similar items. Homicide detective ENRICO DEPAOLO, early 30s, five foot eleven inches tall, black hair, brown eyes, swarthy Mediterranean complexion, stands at his desk with a coffee mug in his right hand. He wears a shirt with an open collar and jeans. JOHN PICADILLY, his partner, late 20s, dressed in a polo shirt and jeans, sits at his desk which faces and touches Enrico's.

PANEL 2:

CLOSER on Enrico standing next to his desk.

SFX: ENRICO'S PHONE RINGING
RIIIINNGG! RIIIIINNGG!

PANEL 3:

Enrico's coffee mug is on his desk. He stands and holds the phone in his right hand next to his ear.

ENRICO
DEPAOLO.

PANEL 4:

MARIE, Enrico's girlfriend, has her cell phone to her ear.

MARIE
WHEN ARE YOU COMING HOME?

ENRICO
WHEN MY WORK IS DONE, AS PER USUAL.

PANEL 5:

Enrico's CAPTAIN stands next to Enrico's desk with a piece of paper in his hand.

ENRICO
CAP'S HERE. GOTTA GO.

PANEL 6:

Marie is unhappy and still on her cell phone.

MARIE
WAIT! DON'T . . . !

SFX: CELL PHONE DIAL TONE
VOOOOOOOOOOOO . . .

END OF PAGE ONE

PAGE TWO (seven panels)

PANEL ONE:

The captain extends a slip of paper toward Enrico.

CAPTAIN
HOMICIDE AT 1254 PORT STREET.

ENRICO
WE'RE ON IT!

PANEL TWO: Enrico sits in the front passenger seat of a nondescript sedan parked in front of a ranch-style house at 1254 Port Street. A CSI van and police cruiser are parked along the curb in front of the house. John sits behind the steering wheel of the sedan. Through Enrico's window we see the front door has yellow tape across the opening.

ENRICO
WE'RE HERE. LET'S GO.

JOHN
YEP.

PANEL THREE:

Enrico and John stand in the living room of the house. The front door is visible behind them and an entrance to the kitchen is visible toward the back of the house on the right side. There is a couch to the right of the front door, under the living room window.

PANEL FOUR:

CLOSER: Enrico has a pen and notepad in his hand. He and John look at the body of a dead male in his forties lying on the floor. A CSI TECH, wearing a white sterile suit including a hood, gloves, mask, and booties faces Enrico from the other side of the body. A uniformed police officer stands nearby.

ENRICO
GOT AN ID?

CSI TECH
YEAH. GARY TOLOUSE. APPARENTLY, THE OWNER.

PANEL FIVE

CLOSE UP: Enrico's note pad in his palm. His right hand holds a pen on it. Written on the pad "1254 Port. Gary Tolouse Owner. Check."

PANEL SIX:

In the kitchen of the house. John stands in front of an open kitchen drawer. Enrico looks in the freezer of the refrigerator.

PANEL SEVEN:

CLOSER: Enrico moves a package of hamburger aside and sees a small piece of paper.

ENRICO
HMMMMMM . . .

END OF PAGE TWO

PAGE THREE (five panels)

PANEL ONE:

Enrico holds a small lottery ticket in his hand. John looks at him.

ENRICO
THIS IS INTERESTING.

JOHN
WHAT YA GOT?

ENRICO
A POWERBALL TICKET FOR THE DRAWING TWO DAYS AGO.

PANEL TWO:

CLOSE UP of a Power Ball lottery ticket between Enrico's thumb and forefinger, number on the ticket is "45, 63, 3, 89, 27, 10."

JOHN
WAS IT A WINNER?

ENRICO
NO IDEA.

PANEL THREE:

CAPTION (TIME): LATER.
Enrico sits at his desk on the phone.

VOICE OVER THE PHONE
POWERBALL LOTTERY.

ENRICO
THIS IS DETECTIVE DEPAOLO HARBOUR CITY PD.
I NEED THE WINNER'S NAME FOR A TICKET
SOLD FOR THE JUNE 4 DRAWING.

PANEL FOUR:

Enrico picks up a pen.

VOICE OVER THE PHONE
WHAT WAS THE WINNING NUMBER PLEASE?

ENRICO
45, 63, 3, 89, 27, 10.

VOICE OVER THE PHONE
HOLD ONE ... WINNER'S NAME IS CHARLIE SALISE.

PANEL FIVE:

CAPTION (TIME): LATER.

Enrico sits at his desk, phone in its cradle. John sits at his desk across from him. They look at each other.

ENRICO
I DIDN'T FIND ANY CHARLIE SALISE IN THE CITY.

JOHN
MAYBE HE STOLE THE TICKET. SOMEONE WOULD KILL FOR THAT JACKPOT.

END OF PAGE THREE

PAGE FOUR (six panels)

PANEL ONE:

A CSI TECH stands next to Enrico's desk holding a piece of paper
Enrico looks at the CSI Tech. John stands up from his chair.

ENRICO
GOT SOMETHING FOR US?

CSI TECH
YOU'RE GONNA WANT TO SEE THIS.

PANEL TWO:

Enrico stands at the side of his desk. John stands at Enrico's
side. The CSI Tech stands in front of them. John and Enrico
are looking at the paper that the CSI Tech was holding.

ENRICO
WHERE'D YOU GET THIS?

CSI TECH
OFF THE DECEASED'S PHONE.

JOHN
WERE YOU ABLE TO TRACE THE SENDER?

CSI TECH
WE HAVE A REQUEST INTO THE CARRIER.

PANEL THREE:

CLOSE UP of the paper in Enrico's hand. An email to "Gary" from
"THE CREATOR". Text reads:

CREATOR: DO YOU HAVE THE TICKET?

TOULOUSE: YEAH. MEET HERE TOMORROW AT 5:00.

PANEL FOUR:

Enrico looks curious.

ENRICO
LOOKS LIKE TOULOUSE HAD AN ACCOMPLICE.

JOHN
YEAH BUT, WHO?

ENRICO

THIS CLOWN WHO CALLS HIMSELF “THE CREATOR” APPARENTLY.

PANEL FIVE:

CAPTION (TIME): THAT AFTERNOON.

Enrico sits at his desk.

SFX: COMPUTER MONITOR ALERT
DING!

PANEL SIX:

CLOSE UP of email on Enrico’s monitor. Email reads “To:
Depaolo@hcpd.com; From: Blank. “Detective Depaolo. Leave the
Toulouse case alone. It’s not healthy for you.”

ENRICO
BRING IT ON BUDDY.

END OF PAGE FOUR

PAGE FIVE (five panels)

PANEL ONE:

CAPTION (TIME): NEXT DAY

Enrico stands at his desk and looks at John seated across from him. John is holding an open file and looks up at Enrico.

ENRICO
HAVE YOU SEEN THAT EMAIL?

JOHN
WHAT EMAIL? FROM WHO?

ENRICO
THE CREATOR.

PANEL TWO:

John looks confused.

JOHN
THE WHO?

ENRICO
THE CREATOR. YOU KNOW, THE EMAIL WE
GOT YESTERDAY ON THE TOULOUSE CASE.

JOHN
WHAT ARE YOU TALKING ABOUT? I DON'T REMEMBER ANY EMAIL.

PANEL THREE:

Enrico stands and looks at his desk one hand extended to the desktop. John and Enrico look at each other.

ENRICO
I KNOW I HAD IT. IT WAS RIGHT HERE. YOU REALLY DON'T REMEMBER?

JOHN
NOPE. I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT.

PANEL FOUR:

Enrico stands behind his desk chair and holds his open notepad in his hand.

PANEL FIVE:

CLOSE UP of note pad in Enrico's palm. The page is blank.

ENRICO (O.P.)
THAT'S WEIRD.

END OF PAGE FIVE

PAGE SIX (six panels)

PANEL ONE:

John sits at his desk and looks at Enrico with a questioning expression.

JOHN
NOW WHAT?

ENRICO
MY NOTES FROM THE CRIME SCENE ARE GONE.

JOHN
YOU SURE YOU'VE GOT THE RIGHT NOTEPAD?

PANEL TWO:

Enrico looks at John.

ENRICO
POSITIVE. I ONLY HAVE THE ONE.

JOHN
IF YOU SAY SO PARTNER.

ENRICO
I DO! I KNOW I HAD BOTH THE EMAIL AND SOME NOTES.

JOHN
WELL, DON'T LOOK AT ME. I DON'T HAVE EITHER ONE OF 'EM.

PANEL THREE:

CAPTION (TIME): LATER

Enrico is in the living room of the crime scene. A body outline is drawn on the carpet. He is looking down a hallway that leads to the rest of the house. He sees the figure of a man with his back to him in the hall.

PANEL FOUR:

Enrico draws his gun.

ENRICO
FREEZE!

PANEL FIVE:

Enrico, gun still drawn, sees the man in the hallway with his hands up.

PANEL SIX:

CLOSE UP, a hand with a blackjack strikes Rico on the back of his head.

ENRICO
UNH!

END OF PAGE SIX

PAGE SEVEN (five panels)

PANEL ONE:

Rico lays in a hospital bed with a bandage on his head, his right hand on the back of it and his eyes open. John stands to one side of the bed. The captain stands next to him.

JOHN

Time to wake up sleepy head.

ENRICO

OWWWWW!

PANEL TWO:

Enrico has looks confused.

ENRICO

WHAT HAPPENED?

CAPTAIN

WHAT'S THE LAST THING YOU REMEMBER?

PANEL THREE:

Hospital Room as seen from the door. A shadow stands next to the wall listening at the door.

ENRICO

THERE WAS A GUY IN THE HALLWAY. HE HAD A SPARKLING AURA.

PANEL FOUR:

John with a smile on his face.

CAPTAIN

A WHAT?

ENRICO

SPARKLES AROUND HIS HEAD.

JOHN

SOUNDS LIKE YOU WERE SEEING STARS.

PANEL FIVE:

Enrico sits up in bed. John and the Captain stand at the side. Enrico looks at John.

ENRICO

MAKE YOURSELF USEFUL. FIND THE DOC AND GET ME OUT OF HERE.

END OF PAGE SEVEN

PAGE EIGHT (five panels)

CAPTION (TIME): NEXT DAY

PANEL ONE:

Enrico sits at his desk holding a piece of paper. A CSI Tech stands next to the desk.

ENRICO
WHAT AM I LOOKING AT?

CSI TECH
A DNA REPORT FROM A HAIR WE FOUND AT THE SCENE.

ENRICO
AND?

PANEL TWO:

CSI Tech point at the paper.

CSI TECH
IT MATCHES AN 'ERIC HARRIS' IN OUR DATABASE.

ENRICO
NEVER HEARD OF HIM.

PANEL THREE:

CSI Tech leans over the desk pointing with a finger at the report.

CSI TECH
HIS ADDRESS IS THERE IF YOU WANT TO PAY HIM A VISIT.

ENRICO
THANKS. I THINK I WILL.

PANEL FOUR:

Enrico leans over John's desk writing a post-it note on the desktop. John's chair is empty. John approaches his desk from behind Enrico.

JOHN
WHAT YA GOT?

ENRICO
IT NEVER FAILS. JUST AS I FINISH THE NOTE YOU APPEAR.
WE GOT A PERSON OF INTEREST TO GO TALK TO.

PANEL FIVE:

CAPTION (TIME): LATER.

Enrico holds a search warrant in his hand. John stands at his own desk, side drawer open, keys in his hand.

ENRICO

GOT THE WARRANT. READY TO GO?

JOHN

YOU BET. MR. HARRIS, HERE WE COME.

END OF PAGE EIGHT

PAGE NINE (five panels)

PANEL ONE:

Enrico stands at the front door of a red brick house with white and black trim. John and two uniformed officers stand near him on the covered front porch.

ENRICO
LET'S HOPE HE'S HOME.

PANEL TWO:

CLOSE UP: Enrico's fist strikes the door.

SFX: KNOCKING ON DOOR
KNOCK KNOCK KNOCK!

PANEL THREE:

The door opens. A man in his mid-40s, receding hairline, slightly taller than Enrico, wears a t-shirt with a Schwingling Beer logo on the chest and jeans. Enrico holds up his badge in his left hand and extends the warrant toward Harris.

ENRICO
ERIC HARRIS?

HARRIS
WHO WANTS TO KNOW?

ENRICO
I'M DETECTIVE DEPAOLO HARBOUR CITY PD. MIND IF WE COME IN?

HARRIS
BE MY GUEST.

PANEL FOUR:

Enrico, John, and the two uniformed officers stand in the living room of the house. A couch is along the right-side wall with an end table next to it. A table at the opposite end of the living room is on the left-side wall. It holds a television on top of it. There is a bookcase with framed photos and knick-knacks on the front wall next to one side of the living room window. Enrico extends his right toward John and the two uniformed officers.

ENRICO
THIS IS DETECTIVE PICADILLY AND OFFICERS SANCHEZ AND JONES.

HARRIS
MIND TELLING ME WHAT THIS IS ABOUT?

PANEL FIVE:

Enrico, John and the officers stand and look at Harris.

ENRICO
WE HAVE A WARRANT TO SEARCH YOUR HOUSE.
DO YOU KNOW A GARY TOLOUSE?

HARRIS
I KNOW A GARY. NOT SURE WHAT HIS LAST NAME IS.

END OF PAGE NINE

PAGE TEN (five panels)

PANEL ONE:

Enrico cocks his head to one side.

ENRICO
EVER VISIT HIS HOUSE?

HARRIS
I DON'T REMEMBER. MAYBE.

PANEL TWO:

The entrance to the kitchen, but not the kitchen itself is visible from the living room. An oven timer sounds. Enrico looks at one of the uniformed officers.

SFX: OVEN TIMER
BEEEEEP, BEEEEEP, BEEEEEP, BEEEEEP.

HARRIS
CAN I GO GET THAT? I HAVE A PAN OF BROWNIES IN THE OVEN.

PANEL THREE:

Enrico looks at the uniformed officers.

ENRICO
SURE. GO WITH HIM.

PANEL FOUR:

Harris and the uniformed officer stand in the kitchen. Harris is in front of the open stove holding a pan of brownies with a hot pad in his hand. A kitchen drawer is open next to the stove.

HARRIS
THIS IS GONNA BE GOOD.

PANEL FIVE:

Harris throws the pan of brownies at the uniformed officer who has a look of surprise on his face, hands extended toward the pan.

HARRIS
CATCH!

END OF PAGE TEN

PAGE ELEVEN (four panels)

PANEL ONE:

The uniformed officer, hands extended looks confused and surprised. The pan of brownies is in the air closer to his hands. Harris' hand is above the open kitchen drawer and has a gun in it.

PANEL TWO:

CLOSE UP of Harris' hand with the gun pointing toward the officer firing a shot.

SFX: GUN SHOOTING
BANG!

PANEL THREE:

In the living room, Enrico, John, and the other uniformed officer look startled toward the kitchen entrance.

ENRICO
SANCHEZ! WHAT'S GOING IN THERE?

PANEL FOUR:

Enrico and John both have their guns partially drawn. The other uniformed officer (Jones) has his hand on his gun still in its holster. Harris' head and right arm with the gun pointed into the living room appear at the corner of the kitchen entrance.

END OF PAGE ELEVEN

PAGE TWELVE (four panels)

PANEL ONE:

CLOSE UP of Harris' hand and gun firing.

SFX: GUN FIRING
BANG! BANG! BANG!

PANEL TWO:

Enrico runs toward the hall for cover. John is hit in the shoulder. The other officer in the living room and is hit in the leg.

PANEL THREE:

John and the other officer are both laying on the carpet bleeding. Enrico watches from the corner of the hallway entrance, gun ready. He sees Harris sprint toward the back door which on the wall across from the kitchen entrance, and fires a shot.

SFX: GUN FIRING
BANG!

PANEL FOUR:

The shot misses and hits the wall behind Harris. Harris is out the back door, just his lower left leg and foot visible. Enrico moves to the wounded officer and has his body mike in his hand. John lays on the carpet further away bleeding from his shoulder.

ENRICO
OFFICERS DOWN! 527 LA FONDA DRIVE. WE NEED AN AMBULANCE!

DISPATCHER OVER THE MIKE
ROGER. OFFICERS DOWN. BACK UP ON THE WAY!

ENRICO
SUSPECT HAS FLED. I'M IN PURSUIT TO THE SOUTH OF THE HOUSE.

END OF PAGE TWELVE

PAGE THIRTEEN (four panels)

PANEL ONE:

Enrico is outside in the backyard of the house. He sees Harris' leg going over a six-foot tall wooden wall. Enrico fires a shot at the wall.

SFX: GUN FIRING
BANG!

ENRICO
HALT!

PANEL TWO:

Enrico clears the wall and lands in a crouch on the other side, gun still in his hand. He looks into the face of a very large Rottweiler, teeth bared and growling at him. Harris is not in sight.

ROTTWEILER
GRRRRRRRR!

PANEL THREE:

Slightly above and in back of Enrico. He stands in a partial crouch his left hand extended in front of him, palm facing the dog. The rottweiler is in an attack stance, teeth bared, drooling, and with a ferocious look on its face.

ENRICO
GOOD BOY. TAKE IT EASY.

ROTTWEILER
RAWR RAWR RAWR!

PANEL FOUR:

From the other side of the fence in Harris' backyard. Neither Enrico nor the rottweiler are in view.

SFX: GUN FIRING
BANG!

ROTTWEILER (O.P.)
YELP!

END OF PAGE THIRTEEN

PAGE FOURTEEN (five panels)

PANEL ONE:

Enrico is back in Harris' backyard running toward the back door.
sirens sounding:

SFX: POLICE SIRENS (O.P.)
WOOO, WOOO, WOOO, WOOO!

PANEL TWO:

Enrico kneels next to John and applies pressure to his shoulder
with a kitchen towel. Uniformed officers are coming through the
open front door. John is semi-conscious.

JOHN
UMMMMMMMMM. . .

ENRICO
HANG IN THERE BUDDY. BACKUP IS HERE WITH EMTS.

PANEL THREE:

AN EMT kneels next to John. Another kneels next to the wounded
officer on the living room floor. Medical equipment is next to
both wounded men. A gurney is in the living room next to the
wounded uniformed officer.

PANEL FOUR:

Enrico, with blood on his shirt, stands next to an officer
wearing sergeant stripes.

ENRICO
SUSPECT WENT OUT THE BACKDOOR AND OVER THE FENCE.
HIS NAME IS ERIC HARRIS. HE'S IN THE DATABASE. PUT OUT AN APB.

SERGEANT
GOT IT! WHICH DIRECTION WAS HE HEADED?

ENRICO
SOUTH. HE JUMPED OVER THE BACK FENCE. I PURSUED
BUT GOT STOPPED BY A LARGE DOG. HAD TO SHOOT IT.

PANEL FIVE:

Enrico, an EMT, and John, on a gurney, ride in the back of an
ambulance.

SFX: AMBULANCE SIREN
WOOOO WOOOO WOOOO!

END OF PAGE FOURTEEN

PAGE FIFTEEN (five panels)

PANEL ONE:

Hospital waiting room. Enrico stands in his bloody shirt. A doctor in surgical scrubs stands in front of him.

DOCTOR

BOTH DETECTIVE PICADILLY AND OFFICER JONES WILL PULL THROUGH.

ENRICO

THANK GOD! WHAT ABOUT SANCHEZ?

DOCTOR

I'M SORRY. HE DIED ENROUTE. WE WERE UNABLE TO REVIVE HIM.

PANEL TWO:

Enrico looks down. Doctor stands in front of him.

DOCTOR

I PRESUME THE DEPARTMENT WILL NOTIFY HIS NEXT OF KIN.

ENRICO

YEAH DOC . . . HIS WIFE AND FIVE-YEAR OLD SON
ARE ON THEIR WAY. I'LL LET THEM KNOW.

PANEL THREE:

CAPTION: NEXT DAY

Enrico sits at his desk and looks at a uniformed police officer standing next to it.

UNIFORMED OFFICER

DETECTIVE DEPAOLO, YOU HAVE A VISITOR AT THE FRONT DESK.

ENRICO

WHO IS IT?

PANEL FOUR:

Uniformed officer raises his palms face up.

UNIFORMED OFFICER

HE WOULDN'T SAY. JUST SAID HE HAS SOME INFORMATION FOR YOU.

ENRICO

WHAT INFORMATION?

UNIFORMED OFFICER

HE SAID TO TELL YOU . . . IT'S ABOUT ERIC HARRIS.

PANEL FIVE:

Enrico stands part of the way up from his desk chair.

ENRICO

PUT HIM IN INTERROGATION ROOM ONE.

END OF PAGE FIFTEEN

PAGE SIXTEEN (four panels)

PANEL ONE:

Enrico sits with his back to the door and his hands on the table in the interrogation room. The VISITOR sits across from him wearing a sports coat over an open collar shirt, and glasses. He is in his mid-40s, salt and pepper hair, a lean, athletic build and a sharp, hawk-like gaze.

ENRICO
WHAT'S YOUR NAME?

VISITOR
IT'S NOT IMPORTANT.

ENRICO
IT IS TO ME!

PANEL TWO:

Enrico is angry.

VISITOR
WE HAVE NO TIME.

ENRICO
WHAT DO YOU MEAN?

PANEL THREE:

Close up on the Visitor.

VISITOR
I KNOW WHAT YOU SAW.

PANEL FOUR:

Close up on Enrico.

ENRICO
YEAH, WHEN? WHAT THE HELL ARE YOU TALKING ABOUT?

VISITOR
SPARKLES.

END OF PAGE SIXTEEN

PAGE SEVENTEEN (six panels)

PANEL ONE:

Enrico sits back in his chair puzzled and concerned.

ENRICO
HOW DO YOU KNOW THAT?

VISITOR
IT'S NOT IMPORTANT . . .

PANEL TWO:

Enrico looks frustrated.

VISITOR
. . . THIS IS WAY BIGGER THAN YOU KNOW.

ENRICO
OH YEAH? HOW 'BOUT YOU ENLIGHTEN ME. WHAT DO THE SPARKLES MEAN?

PANEL THREE:

The Visitor raises his eyebrows.

VISITOR
THEY MEAN THAT "ERIC HARRIS" HAS THE GIFT.

ENRICO
WHAT GIFT?

PANEL FOUR:

CLOSE UP ON THE VISITOR

VISITOR
THE GIFT OF CREATING A NEW REALITY.

PANEL FIVE:

Enrico stands up from the table. He is angry. The visitor remains seated, calmly.

ENRICO
LOOK PAL! STOP PLAYING GAMES! I'VE GOT A
DEAD COP, A WOUNDED PARTNER AND ANOTHER COP IN THE HOSPITAL!

VISITOR
THIS IS NOT A GAME DETECTIVE DEPAOLO.

PANEL SIX:

Enrico smacks his fist on the table.

ENRICO

YEAH? WELL, I'M ABOUT TO CALL AN
AMBULANCE TO TAKE YOU TO A PSYCH WARD.

VISITOR

BEFORE YOU DO THAT, LET ME ASK YOU A FEW QUESTIONS.

END OF PAGE SEVENTEEN

PAGE EIGHTEEN (five panels)

PANEL ONE:

Enrico folds his arms.

ENRICO
WHY SHOULD I?

PANEL TWO:

Close up on Visitor

VISITOR
IT WILL HELP YOU TO UNDERSTAND THE INFORMATION I WILL GIVE YOU.

PANEL THREE:

Close up on Enrico

ENRICO.
I DOUBT IT, BUT FIRE AWAY.

VISITOR
THE EVIDENCE THAT YOU COLLECTED AT
MR. TOLOUSE'S HOUSE, IT DISAPPEARED DIDN'T IT?

ENRICO
HOW'D YOU KNOW . . . I KNOW . . .
'IT'S NOT IMPORTANT.'

PANEL FOUR:

Close up on visitor

VISITOR
ACTUALLY, IT'S VERY IMPORTANT.

PANEL FIVE:

Enrico sits back down at the table. He looks at the Visitor suspiciously. The Visitor remains seated calmly on the other side, his penetrating gaze focused on Enrico.

ENRICO
WHY?

VISITOR
BECAUSE IT DEMONSTRATES MR. HARRIS' GIFT.

END OF PAGE EIGHTEEN

PAGE NINETEEN (four panels)

PANEL ONE:

Enrico looks skeptical.

ENRICO

YOU MEAN TO TELL ME THAT HE CHANGED
REALITY TO MAKE THE EVIDENCE DISAPPEAR?

VISITOR

THAT'S EXACTLY WHAT I MEAN.

PANEL TWO:

Enrico rolls his eyes.

ENRICO

NICE TRY PAL.

VISITOR

YOU REMEMBER THE EVIDENCE TOO, DON'T YOU. BUT NO ONE ELSE DOES.

PANEL THREE:

Enrico has a surprised look on his face and shakes his head.

VISITOR

JUST LIKE YOU REMEMBER THAT THE FRUIT OF
THE LOOM LOGO HAD A CORNUCOPIA AND DARTH VADER
SAID "LUKE, I AM YOUR FATHER."

ENRICO

YES, TO BOTH . . . I KNOW THEY EXISTED.

PANEL FOUR:

CLOSE UP ON THE VISITOR

VISITOR

AND THAT DETECTIVE IS YOUR GIFT.

END OF PAGE NINETEEN

PAGE TWENTY (4 panels)

PANEL ONE:

Enrico sits at the table hands in front of him. The Visitor mirrors Enrico's posture.

ENRICO
REMEMBERING THE TRUTH IS NOT A GIFT.

VISITOR
YOU COULD NOT BE MORE WRONG.

PANEL TWO:

CLOSE UP on Enrico his brow furrowed in confusion.

ENRICO
HOW?

VISITOR (O.P.)
YOU SEE DETECTIVE YOU ARE ONE OF A VERY SMALL
GROUP OF PEOPLE WHO ARE NOT AFFECTED BY ALTERNATE REALITIES.

PANEL THREE:

Enrico and the Visitor remain seated facing each other, hands on the table. Enrico has a wry smile on his face.

ENRICO
YEAH, MY MOM ALWAYS SAID I WAS 'SPECIAL'
IN WAYS ORDINARY PEOPLE DID NOT UNDERSTAND.

VISITOR
DID SHE NOW?

ENRICO
SHE DIDN'T MEAN IT AS A COMPLIMENT.

PANEL FOUR:

The Visitor smiles with his lips closed.

VISITOR
SHE WAS CLOSER TO THE TRUTH THAN YOU OR SHE REALIZED.

ENRICO
REALLY? HOW?

END OF PAGE TWENTY

PAGE TWENTY-ONE (six panels)

PANEL ONE:

The Visitor has a serious look on his face.

VISITOR

YOU KNOW WHEN REALITY CHANGES. AND YOU CAN SEE
THE 'SPARKLES' AROUND PEOPLE LIKE 'MR. HARRIS.'

ENRICO

FAT LOT OF GOOD IT'LL DO ME.

PANEL TWO:

CLOSE UP on the Visitor

VISITOR

YOU HAVE NO IDEA. I CAN HELP YOU FIND MR. HARRIS.

PANEL THREE:

CLOSE UP on Enrico

ENRICO

HOW? BY KILLING A CHICKEN OR TOSSING BONES?

PANEL FOUR:

The Visitor shakes his head.

VISITOR

NOTHING QUITE SO DRAMATIC.
HAVE YOU EVER HEARD OF THE QUANTUM CORPS?

ENRICO

NO.

PANEL FIVE:

The Visitor extends a badge in his hand toward Enrico.

VISITOR

MY NAME IS SHERMAN THORNE. I AM THE
DEPUTY DIRECTOR FOR OPERATIONS.

PANEL SIX:

Enrico holds the badge in his hands.

ENRICO

YOU'RE A FED?

VISITOR

IN A MANNER OF SPEAKING. WE DON'T OFFICIALLY EXIST.

END OF PAGE TWENTY-ONE

PAGE TWENTY-TWO (five panels)

PANEL ONE:

Mr. Thorne stands up on his side of the table with a business card in his hand. He extends it to Enrico.

THORNE

WE'RE A SMALL GROUP WITH THE SAME GIFT AS YOU DETECTIVE.

PANEL TWO:

Enrico stands and has Thorne's card in his hand.

ENRICO

WHAT DO YOU WANT FROM ME?

THORNE

WE WANT YOU TO JOIN THE CORPS.

PANEL THREE:

Enrico is taken aback.

ENRICO

WHAT? . . . I DON'T THINK SO.

THORNE

WELL, IF YOU CHANGE YOUR MIND, CALL THE NUMBER ON THE CARD.

PANEL FOUR:

SPLIT PANEL with a CLOSE UP on both sides of the card. The front side has a simple drawing of crossed swords behind an analog clock with a phone number underneath. The other side of the split panel shows the back side of the card, plain except for the words "DEFENDIMUS REM"*

CAPTION (Asterisk (*) in the bottom of the panel) *"Translation: We Defend Reality."

PANEL FIVE:

Enrico stands alone in the interrogation room and looks at the card.

END OF PAGE TWENTY-TWO

END OF ISSUE ONE